

ORLEANS TOWN CLERK  
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**ORLEANS CULTURAL COUNCIL**  
**Meeting of March 8, 2022**  
**Orleans Town Hall/Hybrid**

*Local cultural councils, serving every city and town in Massachusetts, offer grants to projects in the arts, humanities and sciences that will be of benefit to their community.*

**Notes for meeting of March 8, 2022**

**Opening**

The regular meeting of the Orleans Cultural Council was called to order at 4:45 PM on March 8, 2022, as hybrid Zoom/in person.

**Present**

- Virginia Clarendon
- Eileen Godin
- Claire Gradone, Chair
- Jay Haun
- Michaela Miteva
- JoAnna Keeley, Advisor
- Sandra C. Melody
- Andrea Shaw Reed, Select Board Liaison
- Ellen Snyder-Grenier, Secretary

**Absent**

Heather Morin, Treasurer

**Action step/s**

- JoAnna will send the one-page form she mentioned to Claire.
- Eileen will call Jay to confirm the correct information for one of the funder's names.
- All to remember to begin working on the art show in September.

**Notes**

**1. February 8, 2022 Minutes**

The council members approved the February minutes with no changes.

**2. Treasurer's Report: Heather**

2022 Grant update: Heather was absent, and is away for a month; Heather had informed Claire that she had nothing to report. She will be back for the April meeting.

### **3. Report from Chair: Claire**

Regarding the results of final grants submission and any additional monies that need to be spent this grant cycle: Claire is still working on this with the state; she is confirming that what we have is correct to be submitted. Claire noted that a press release had been created about the grants and Michaela distributed it.

Discussion of Student Art Show March 2022 and reserve fund of \$1,000: We will not be doing the art show since the schools were not able to collect enough pieces due to the constraints of COVID-19. Claire noted we will start working on this in September for the next time. We need to start early.

Reserve fund: Claire is still working on confirming the amount; it may not be \$1,000 exactly. We had discussed at an earlier meeting that we might use it for grants for the school, but would like to discuss how. JoAnna: they have a one-page form that can be used for this purpose. She suggested that Claire contact the teachers involved: music, art, etc.; the note could ask, do you have a project you'd like to push forward? What are your needs? JoAnna will send the one-page form to Claire.

### **4. Duc d'Orleans Portrait Restoration Project**

Eileen and JoAnna updated the group. Eileen noted that she sent out the contact information for the plaque to the group. She now has a list of all participants of \$100 or more, with the possibility of one more funder if we are short, in which case one more person would contribute. She has everything ready to go for the plaque otherwise. Sandra will do a calligraphy for all the other donors. Jay noted that "Jorgenson" had been spelled incorrectly; Eileen to call Jay to confirm the correct information. Looking forward, Eileen will share the information that will appear on the plaque to the committee before getting it produced and will share the draft from the company when she has it. The names will be alphabetical. We will be planning a non-alcoholic reception, perhaps on the front lawn, then have people come see the portrait; anyone who donated, no matter how much, will be among the invited; invitations would also be extended to the historical society and others.

JoAnna said the restorer did get the supplies she was awaiting; the work should be done by the end of March/early April 2022. The restorer said she would write a paragraph about the process that could become part of a status letter to donors, in which the modest reception plans would be mentioned. Eileen: exactly where the portrait will be hung is to be decided. Ginny said she would be willing to contribute if needed. Eileen said they would tell the *Chronicle*, etc. about this and hopefully they'd come and write about it. Michaela: would the OCC be mentioned as a contributor as well? Eileen: yes. Sandra: if she's doing the calligraphy, what color ink? What color frame? Eileen: black names, black frame, on off-white. Jay: will there be a label for the painting? Eileen: there is an existing paragraph they will use (after checking it's okay to use).

### **5. Cultural District Report: JoAnna**

Live music in Parish Park is set and ready to go; musicians have created a roster; they have a PR person; they have funding for someone to do the oversight to meet the musicians, etc., and close up. Saturdays 1-2 in Parish Park. There will be 13 performances. They've contacted the Academy; they will be invited to come into the park after and do some improv. In case of rain, it will be inside.

### **6. New Business**

Claire asked if Andrea had anything she'd like to add or if there was new business. Andrea mentioned the idea of using an element from the Duc's clothing to wear to help bring the work to life and engage

people at the reception for the portrait. On another note, she reported that the town's new website allows each committee to do much more than previously—for example, a newsletter could be created to share, a project could be described, etc.; Sarah Eaton will be approaching the cultural council as to what its page should say and how it should look. This will make it easier to reach people.

There was no new business. The meeting adjourned at 5:20 pm.

**Next meeting:** Tuesday, April 12, 2022 at 4:30, Orleans Town Hall (Zoom or hybrid to be decided)